

Curriculum vitae

Gurney Norman, Professor
Director of Creative Writing
Department of English
1257 Patterson Office Tower
University of Kentucky
Lexington, KY 40506

CV UPDATE 2013

READINGS, LECTURES, PUBLIC PRESENTATIONS

UK Dept. of English, "Memory Stories," September 2013
Maysville Community & Technical College, Licking Valley, September 13, 2013
Hindman Settlement School, Hindman KY, July 2013
New Opportunity School for Women, Berea KY, June 2013
Seedtime on the Cumberland, Appalshop, Whitesburg KY, June 2013
Hazard Community College, Spring Writers Workshop, April 2013
Morris Book Store, Lexington KY, April 2013
Berea College, Berea KY, March 2013
Appalachian Studies Association, Boone NC, March 2013
Western Kentucky University, Bowling Green KY, January 2013
Black Swan Books, Lexington KY, December 2012
Cozy Corner Book Store, Whitesburg KY, December 2012
Kentucky Book Fair, November 2012

EDUCATION

Stanford University, Graduate Study, Creative Writing, 1960-61

U.S. Army, Infantry Officer Course (Airborne), Fort Benning, GA; Fort Ord, CA, 1961-63

University of Kentucky, B.A., Journalism and English, 1959

TEACHING EXPERIENCE

University of Kentucky, Department of English, 1979–present

Radford University, Highlands Summer Institute, 1985

Berea College, Summer Institute in Appalachian Studies, 1978–79

Berea College, Visiting Professor, Appalachian Literature, Summer 1978

Foothill College, Instructor, Creative Writing, 1976

Southeast Community College, Instructor, English Composition/Journalism, 1964

PUBLICATIONS

Books:

Ancient Creek: A Folktale. Old Cove Press, 2012

An American Vein: Critical Readings in Appalachian Literature. Gurney Norman, Danny Miller, Sharon Hatfield, co-editors. Ohio University Press, forthcoming Fall 2004

Confronting Appalachian Stereotypes: Back Talk from an American Region. Gurney Norman, Katherine Ledford, Dwight B. Billings, co-editors. Lexington, KY: University Press of Kentucky, 1999

Old Wounds, New Words: Poems from the Appalachian Poetry Project. Gurney Norman, Bob Henry Baber, George Ella Lyon, co-editors. Ashland, KY: The Jesse Stuart Foundation, 1998

Kinfolks: The Wilgus Stories. Frankfort, KY: Gnomon Press, 1977

Paperback editions:

Avon Books, Southern Writers Series, New York, 1986

Gnomon Press, Frankfort, KY, 1990

Divine Right's Trip. New York: The Dial Press, 1972

(*Divine Right's Trip* first appeared in *The Last Whole Earth Catalog*.)

Stewart Brand et al., editors. Menlo Park, CA: Portola Institute, 1971: 9-448.)

Paperback editions:

New York: Bantam Books, 1972

London: Pan Books, Picador Series, 1973
Frankfort, KY: Gnomon Press, 1990

Book Introductions and Forewords:

Introduction, *Rivers of Kentucky*, David and Lalie Dick. North Middletown, KY: Plum Lick Publishing, 2001

Introduction, *Tough Customers and Other Stories*, Mary B. Hodges. Ashland, KY: The Jesse Stuart Foundation, 1999

Foreword, *Voices from the Mountains: The people of Appalachia — their faces, their words, their songs*, collected and recorded by Guy and Candy Carawan. Athens and London: Brown Thrasher Books, The University of Georgia Press, 1996

Introduction, "Eventually You Will See A Light," *Courageous Paths: Stories of Nine Appalachian Women*, Jane B. Stephenson. Berea, KY: New Opportunity School for Women, 1995

Introduction, *Song of the River*, Billy C. Clark. Ashland, KY: Jesse Stuart Foundation, 1994

Introduction, *A Long Row to Hoe*, Billy C. Clark. Ashland, KY: Jesse Stuart Foundation, 1992

Introduction, *1911-1913: Years of Change; A Pictorial History of Hazard, Perry County, Kentucky*, Martha Hall Quigley. Pippa Passes, KY: Pippa Valley Printing, 1991

Chapbooks:

"Book One from *Crazy Quilt*, a novel in progress." Monterey, KY: Larkspur Press, 1990

Other Fiction:

"Affrilachian Genesis," *Iron Mountain Review*, 2009

"Karo," *Appalachian Heritage*, Berea College Press, November 2008

"Musings of a Hillbilly Liberal," *The Daily Yonder*, May 2008

"Allegiance," *Iron Mountain Review*, Spring 2007

Pieces: Short Stories by Gurney Norman, forthcoming, Old Cove Press

"Death In Lexington," story, *Appalachian Heritage*, Berea College, 2005

"Quilt Thread," short story, *Appalachian Heritage Magazine*, Berea College Press, 2005

"The Ballad of Dan Gibson" poem, *Appalachian Heritage*, Berea College Press, 2005

"A Correspondence," short story, *Kentucky Anthology: 200 Years of Kentucky Writing*, University Press of Kentucky, 2005

"Dorothy," *Wind Magazine*, 2005

"Three Feathers." *WIND Magazine*, 2002

"Linville Price." *Appalachian Heritage*, Berea College, 2002

"The Revival," *The South in Perspective: An Anthology of Southern Literature*, Edward Francisco, Robert Vaughan, Linda Francisco, editors. New Jersey: Prentice Hall, 2001

"A Child's Story." *ACE Magazine*, 2000

"Death in Lexington." *Iron Mountain Review*, Spring 1997

"CD-Rom." *Southern Quarterly* 34, Spring 1996

"This Side of the Mountain." *Appalachian Heritage*, Winter 1993

"The Turning of the Year (Part IV of a Novella)." *Appalachian Heritage*, Summer 1993

"The Turning of the Year (Part III of a Novella)." *Appalachian Heritage*, Spring 1993

"The Turning of the Year (Part II of a Novella)." *Appalachian Heritage*, Winter 1993

"The Turning of the Year (Part I of a Novella)." *Appalachian Heritage*, Fall 1992

"Ancient Creek." *Hemlocks and Balsams* 9, 1989

"Hitler's Children." *Appalachian Heritage*, Spring/Summer 1988

"Meeting of Minds." *Now and Then*, Summer 1988

"Stargate." *Pine Mountain Sand & Gravel* 2, 1987

"Wilgus Pieces." *Appalachian Heritage*, Winter/Spring 1985

"The Confessions of Lester Dunham." *Appalachian Journal* 12, Fall 1984

"The Wreck." *Mountain Review*, 1978

"The Revival." *Mountain Review*, 1977

"The Dance." *Y'Bird Magazine*, 1977

"Boone," *New Ground*, Donald Askins and David Morris, editors. Southern Appalachian Writers Cooperative, 1977

"Night Ride," *New Ground*, Donald Askins and David Morris, editors. Southern Appalachian Writers Cooperative, 1977

"Boone." *CoEvolution Quarterly*, 1976

"Jack and the Monster." *CoEvolution Quarterly*, 1975

"Jack and His Ego." *CoEvolution Quarterly*, 1975

"Ancient Creek." *CoEvolution Quarterly*, 1975

"Fat Monroe." *Big Rock Candy Mountain*, Vol. 2, No. 1, 1971

"Two Ghosts on a Park Bench, One Cleaner Than the Other." *Big Rock Candy Mountain*, 1971

"The Colliers, Home for the Weekend." *Mountain Life and Work*, Vol. XLV, No. 8, 1969

"Kinfolks Fighting." *Mountain Life and Work*, Vol. XLIV, No. 11, 1968

“The Tale End of Yesterday.” *Mountain Life and Work*, Vol. XLIII, No. 1, 1968

“The Favor.” *Mountain Life and Work*, Vol. XLIV, No. 6, July 1968

“Hitchhiking.” *The Free You*, 1968

“A Correspondence.” *Appalachian South*, Vol. 2, No. 2, Fall and Winter 1967

“Jumping.” *The Laurel Review*, 1967

“Spring Story.” *Stylus VIII*, Fall 1959

“Holiday.” *Stylus VII*, Fall 1958

“A Bag of Apples.” *Stylus VI*, Fall 1957

Nonfiction Writing, Essays, Interviews:

“Letter to Ken,” *Spit in the Ocean*, Ed McClanahan, editor. New York: Viking Press, 2003

“Remembering James Still.” *Appalachian Journal*, Fall 2001-Winter 2002

“Literary Kentucky.” Department of Special Collections and Archives, UK Libraries, 2001

“Notes On The Kentucky Cycle,” *Backtalk From An American Region: Confronting Appalachian Stereotypes*. University Press of Kentucky, 1999

“Storied Ground,” *A Place Not Forgotten: Landscapes of The South*. UK Art Museum, 1999

“The Power of Tradition,” *Jack and the City: A Community Oral History and Performance Project*. Media Working Group, www.mwg.org/production/websites/jacktales/jack_city, 1997

“An ‘Other’ Consciousness.” *Now & Then*, Vol. 11, No. 1, Spring 1994

“Regional Spice: Notes on Contest Judging.” *Now & Then*, Summer 1994

“Affrilachian: Bluegrass Black Arts Consortium Brings New Element to Region.” Interview with Frank Walker.” *ACE Magazine*, Vol. 5, No. 10, November 1993

“The Kentucky Cycle.” *Appalachian Heritage*, Winter 1993

“Fotched On: The Kentucky Cycle.” *ACE Magazine*, Vol. 4, No. 6, July 1992

“Little Enis Lives: Ed McClanahan and Gurney Norman on Little Enis and other Lexington legends.” *Open Eye*, Vol. 1, No. 2, Spring 1989

“Kesey in Kentucky.” Interview with Ken Kesey by Gurney Norman and Marsha Walker. *Open Eye*. No. 3, Spring 1989

“From the Shadows of Power: A New Film by Jean Donohue.” Review. *Open Eye*. No. 3, Spring 1989

“A Listener’s View.” Liner notes for *Jack Alive!* by Ray Hicks. June Appal Recordings, 1989

“Frankenstein in Palestine, or Postmodernism in Appalachia (A Dialogue of Sorts Between Gurney Norman and Lance Olsen).” *Pine Mountain Sand & Gravel* 3, 1988

“Inner Road Maps of the Psyche: An Interview with Robert L. Hutchins.” *Appalachian Heritage*, Spring 1986

“A New Look at Old Tales.” *Appalachian Heritage* 33, Spring 1986

“An Interview with George Ella Lyon.” *Appalachian Heritage*, Winter/Spring 1985

“The Ceremony.” *Journal of Kentucky Studies*, 1984

“The Confessions of Lester Dunham.” *Appalachian Journal*, 1984

“Suburban Life: An Incantation.” *Adena* 3, Fall 1978

“The Jack Tales.” Liner notes for “Ancient Creek.” June Appal Recordings, 1976

“Notes on Red River Gorge.” *CoEvolution Quarterly*, 1976

“We Be Here When the Morning Comes, by Woolley and Reid.” Review, *The Courier Journal*, 1976

“Zen and the Art of Motorcycle Maintenance, by Robert M. Pirsig.” Review, *The Journal of Transpersonal Psychology*, 1975

“Suburban Life.” *Place*, 1973

“The Mountain Eagle.” *Place*, 1973

“The New Provincials.” *Place*, 1972

“Friends as Mentors, Mentors as Friends.” *Big Rock Candy Mountain*, 1971

“Revenge of the Lawn, by Richard Brautigan.” Review, with Ed McClanahan. *Rolling Stone*, 1971

“On Heroes.” *Whole Earth Catalog Supplement*, 1970

“Appalachia.” *Whole Earth Catalog Supplement*, 1970

“The Whole ‘Whole Earth Catalog.’” *Esquire*, with Ed McClanahan, July 1970

“A Kentuckian at the Wallace Rally.” *The Free You*, 1968

“Lost Creek Road.” *American Education*, 1966

The Hazard Herald. Editorials, feature articles, news stories, photographs: 1964-65, Summer 1958, Summer 1959

PUBLISHING

Founding Editor and Publisher, with Nyoka Hawkins, Old Cove Press, Lexington, KY: 1999. Published three books by Frank X Walker *Affrilachia*, *Black Box*, and *Isaac Murphy*.

MEDIA PROJECTS AND PRODUCTION

Dramatic Screenwriting (with director Andrew Garrison):

“The Wilgus Stories.” Trilogy of adaptations of stories from *Kinfolks*. Broadcast on PBS, August 2000

“Fat Monroe.” Drama based on a story from *Kinfolks*. Appalshop, 1990. Featured at 1990 New York Film Festival

“Night Ride.” Drama based on a story from *Kinfolks*. North Fork Films, 1993. Featured at Sundance Film Festival, Park City, Utah

“Maxine.” Drama based on a story from *Kinfolks*. North Fork Films

Theater Experience:

Dramaturge and Humanities Advisor. “Jack in the City,” A Community Oral History and Performance Project. Media Working Group, 1996–97

“Kinfolks and Mountain Music.” A play based on *Kinfolks*, written by Susan Sandler, directed by Paul Austin. Image Theater, New York, 1984

Documentary Screenwriting, Performances:

“John Morgan’s Portraits of Kentucky.” On-camera commentator. Documentary, Kentucky Educational Television, 1995

“Wilderness Road.” Screenwriter, On-Camera Performer. Documentary. Kentucky Educational Television, 1991

“From This Valley.” Screenwriter, On-Camera Performer. Documentary, Kentucky Educational Television, 1989

“Time on the River.” Screenwriter, On-Camera Performer. Documentary, Kentucky Educational Television, 1987

Film Consulting/Advising/On-Camera Appearances:

“Coming to Ground.” Producer. Kentucky Educational Television. Documentary by Fred Johnson, Jean Donohue, Media Working Group, 2012

“Appalachia: A History of Mountains and People,” Four-part PBS series by Jamie Ross and Ross Spears, 2010. Consultant, On Camera Commentator

“Living By Words: A Celebration of Kentucky Writing.” Kentucky Educational Television, 2003

“Coal Black Voices.” Consultant/On-Camera Commentator. Documentary by Fred Johnson, Jean Donohue, and Frank X Walker, Media Working Group, 2001

“Ralph Stanley Story.” Consultant. Documentary by Herb E. Smith, Appalshop, 2000

“Cratis Williams: Living The Divided Life.” Consultant/ On-Camera Commentator. Documentary by Fred Johnson and Jean Donohue, Media Working Group, 2000

“Stranger With A Camera.” Consultant. Documentary by Elizabeth Barrett, Appalshop, 2000

“To Save The Land And People.” Consultant. Documentary by Anne Lewis, Appalshop, 1999

“Justice in the Coalfields.” Consultant. Documentary by Anne Lewis, Appalshop, 1995

“Beyond Measure: Appalachian Culture and Economy.” Consultant. Documentary film by Herb E. Smith, Appalshop, 1994

“At the Forks of Troublesome.” On-Camera Reading and Interview. Documentary, KET, 1993

“Roving Pickets.” Consultant/On-Camera Commentator. Documentary by Anne Lewis, Appalshop, 1991

“Harriette Simpson Arnow: 1908-1986.” Consultant. Documentary by Herb E. Smith, Appalshop, 1988

“Long Journey Home.” Consultant. Documentary by Elizabeth Barret, Appalshop, 1987

“Strangers and Kin: A History of the Hillbilly Image,” Consultant. Documentary by Herb E. Smith, Appalshop, 1984

Sound Recordings:

“Ancient Creek.” A 60-minute folktale read by (and written by) Gurney Norman, JuneAppal Recordings, 1976

SELECTED REVIEWS OF GURNEY NORMAN’S WORK

O’Dell, Susan. Review, *Old Wounds, New Words: Poems from the Appalachian Poetry Project* edited by Gurney Norman, Bob Henry Baber, and George Ella Lyon. Now & Then, Winter 1995

Canby, Vincent. Film Review, “Fat Monroe.” The New York Times, October 5, 1990

Simmons, Ira. “Appalshop in the Big Apple: Kentucky film being screened at major festival.” The Courier-Journal, October 1, 1990: C1, C4

Verhulst, Pat. Review “Pine Mountain Sand and Gravel, edited by Jim Webb and Gurney Norman.” Now & Then, Summer, 1987

The New Yorker. Review of *Kinfolks*, December 5, 1977

Armitage, Andy. Review of *Divine Right’s Trip*. Library Journal 97, July 1972

Deck, John. Review of *Divine Right’s Trip*. The New York Times Book Review, 1972

Urdike, John. Review of *Divine Right’s Trip*. The New Yorker, September 9, 1972

Choice. Review of *Divine Right's Trip*. Vol. 9, October 1972

Griswold, Jerry. Review of *Divine Right's Trip*. The Nation, October 23, 1972

Ward, Ed. Review of *Divine Right's Trip*. The San Francisco Bay Guardian, September, 1971

ABOUT GURNEY NORMAN: CRITICAL WRITINGS AND INTERVIEWS

“Nine Classic Works by Central and Eastern Kentucky Writers,” *Lexington Herald Leader*, September 22, 2011

Chaney, Candace "A Man of His Words." *Lexington Herald-Leader*, Page E1, April 26, 2009.

Howell, Rebecca Gayle "Gurney Norman: Poet Laureate." *Lexington Herald-Leader*, Page A15, April 24, 2009.

“Meet the Poet Laureate,” *Kentucky Humanities Council* magazine, October 2009

Turner, Fred, *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*, 2008

McFarland, Scott, *The Hippie Narrative: A Literary Perspective on the Counterculture*, 2007

“Our Books, Ourselves,” *Newsweek*, Malcolm Jones, March 27, 2007

Hall, James Baker. *A Spring Fed Pond: My Friendship with Five Kentucky Authors Over the Years*. Lexington, KY: Crystal Communications, 2002

Williamson, J.W. “Go Ahead On: An Interview with Gurney Norman.” *The Southern Quarterly* 34 (Spring 1996)

Nancy Coman Coveney, Kakie Urch, and Lori Shenefelt. “Divine Right’s Trip Redux: Feminists Read the Southern Sixties.” *The Southern Quarterly* 34 (Spring 1996)

Mooney, Stephen D. “Gurney Norman and James Joyce: Some General and Introductory Connections.” *The Journal of Kentucky Studies* 12 (September 1995)

Eyster, Kevin. “‘My name’s not Hugo, you fool. I’m JACK!’: An Analysis of Gurney Norman’s ‘Ancient Creek’.” *The Journal of Kentucky Studies* 12 (September 1995)

Dunn, Timothy J. “‘The Primal Ground of Life’: The Integration of Traditional and Countercultural Values in the Work of Gurney Norman.” *The Journal of Kentucky Studies* 12 (September 1995)

Arnold, Timothy W. “Hero Trip: Divine Right’s Journey of Self.” *Border States* 9 (1993)

Robinson, Jim. “Honored regional writer urges creative solutions.” *The Daily Independent* (June 24, 1991)

National Public Radio. “Fat Monroe” interview, 1990

Arnow, Pat. “An Ohio Valley Consciousness: An Interview with Gurney Norman.” *Now & Then* (Summer 1987)

Accardo, Annalucia. "*Crazy Quilt*: Fragmentation and Recomposition in the Works of Gurney Norman." University of Rome (unpublished).

Waage, Fred. "Here and Elsewhere: Views of Regionalism from Writers Gurney Norman, Lou Crabtree, Joe Bruchac, Linda Hogan, Penelope Schott, Hugh Nissenson." *Now & Then* (Summer 1989)

Lindberg, Laurie. "Gurney Norman: Living With Language." *The Pikeville Review* (Spring 1988)

Joyner, Nancy Carol. "Cin Cin Nat I: Postmodern Appalachian Fiction." *Appalachian Heritage* (Fall 1988)

Tanno, Jessica. "Kentucky ties are binding: Gurney Norman has good words for Appalachia." *Lexington Herald-Leader* (January 21, 1986)

The Kentucky Author Series. Lexington, KY: University of Kentucky University Extension (1985). Taped interview and reading, written profile

Accardo, Annalucia. "*Divine Right's Trip*: A Folk Tale or a Postmodern Novel?" *Appalachian Journal* 12, (Fall 1984)

Williamson, Jerry. "Interview/Gurney Norman." *Appalachian Journal* 12 (Fall 1984)

National Public Radio. Noah Adams interviewer, 1984

National Public Radio. Bob Edwards interviewer, 1981

Shannon, Beth Tashery. "An Interview with Gurney Norman." *Appalachian Journal* 6 (Autumn 1978)

Gardner, Fred. "*Divine Right's Trip*: Out of 'The Whole Earth Catalogue' and into the World of Paperbacks." *Berkeley Daily Gazette* (June 30, 1972)

Baber, Bob Henry. "True Grit: Conversations on the Appalachian Literary Renaissance, interviews with Bob Snyder, Don Askins, Gurney Norman, Jim Webb, Peggy Hall, Jim Wayne Miller." *Appalachian Journal*, Volume 14 No. 3 (Spring 1987)

AWARDS/RECOGNITION

HONORS:

Rachel Rivers-Coffey Distinguished Professorship in Creative Writing, Appalachian State University, 2012

Honorary Doctor of Humane Letters, Berea College, 2011

Kentucky Poet Laureate, Appointed by Governor Steve Beshear, April 2009-2010

William S. Ward Award for Distinguished Service, UK Department of English, April 2009

Appalachian Studies Association Community Service Award, 2007

Senior Writer in Residence, Hindman Settlement School, Appalachian Writers Workshop

“The Gurney Norman Short Story Contest,” Hazard Community and Technical College
Senior Writer In Residence, Appalachian Writers Workshop, Hindman Settlement School,
2006

Appalachian Heritage, Featured Author, Summer 2005

East Kentucky Leadership Culture/Arts Award. East Ky Leadership Conference, 2002

Honoree, "The Gurney Norman Literary Festival." Emory & Henry College, 1996

“The Gurney Norman Issue.” Iron Mountain Review, 1997

Keynote Speaker. The Appalachian Studies Association, 1997

Appalachian Treasure Award, Morehead State University, 1991

W.D. Weatherford Award, for *Kinfolks*, 1978

Kentucky Press Association, First Place, Feature Writing, 1965

EDITORIAL ACTIVITIES/ JOURNAL BOARDS

Editorial Board, University Press of Kentucky, 2008 - present

Outside Reviewer. University Press of Kentucky, 1999-2004

Editorial Board. Journal of Appalachian Studies, 2000-2003

Editorial Board. Kentucky Review, UK Libraries, 1990-92

Co-Editor, with Jim Webb. Pine Mountain Sand and Gravel, 1986

Writer/Reviewer. The Whole Earth Catalog, 1968-71

Contributing Editor. The Free You, 1968-71

Editor/Writer. Computer Curriculum Corporation, 1968-70

Fiction Editor. Mountain Review, 1968

Editor. *The Hazard Herald*, 1963-65

GRANTS/FELLOWSHIPS

Appalachia/Italy Fellowship. UK Appalachian Center, 1997

Appalachia/Italy Fellowship. UK Appalachian Center, 1989

National Endowment for the Humanities, Grant. “Literacy and Locality,” Summer Institute
for Teachers of Appalachian Literature, 1986 (Director)

Appalachia/Italy Fellowship. UK Appalachian Center, 1984

Witter Bynner Foundation for Poetry, Grant. Appalachian Poetry Project, 1980

Residence Fellowship. Montalvo Center for the Arts, 1977

Wallace Stegner Fellowship in Creative Writing, Stanford University, 1960

UNIVERSITY SERVICE

The College of Arts and Sciences:

Member, Appalachian Center Board of Advisors, 2006 -2010

Committee Chair, University of Kentucky–University of Rome faculty exchange program, administered by the Appalachian Center, 1998-2002

Coordinator, “Literary Kentucky: An Exhibition,” Special Collections, M.I. King Library, 2001

Speaker, College of Arts and Sciences dinner at the Radisson Hotel for potential contributors to endowed chair campaign, hosted by Dean Howard Grotch, 2000

Organizer and presenter at the College's annual "Starting Right" orientation session for new TA's and other instructors, 1999 and 2000 (originated idea)

Tour guide and presenter for UK's annual faculty tour of Kentucky; Buckhorn State Park and Whitesburg, KY, 1999

Convocation Keynote Speaker, College of Arts and Sciences, 1995

Faculty Associate, Appalachian Center, 1980 - present

Departmental:

Director, Creative Writing Program, 2000–present

Member, Writing Program Committee, 2006-2010

Member, Teacher Training Committee, 2006-2010

Member, Department of English Executive Committee, 2008 – 2010

Chair, Visiting Writers Committee, 2001-2006

Faculty Advisor, *Limestone*, 1990–present

Coordinator of annual Farquhar and Dantzler Poetry and Fiction Contests for Undergraduate Writers, 1982 - present

Convener, “Appalachian Literature,” EGSO Conference, 2004

Creator/Director, “Celebrating Creative Writing at UK: A Half-Century of Excellence,” 2001–2002

Honors Program Faculty, 1988-90

OFF-CAMPUS SERVICE

Teacher, advisor for the New Opportunity School in Berea, KY (originated idea), 1987-present

Consultant, Harriette Arnow Conference, Somerset Community College, 2004
Advisor/Presenter. McCreary Center Appalachian Festival, Somerset Community College (originated idea), 2001-2003
Leader, tri-annual Writing workshops, Hazel Green Academy, Wolfe County, KY, 1993-2003
Hazard Community College, Teacher, Creative Writing Conference, 1996-2000
Workshop Leader, Kentucky Governor's School for the Arts, 1994-2000
Board Member/Advisor, C.B. Caudill Store Museum, Blackey, KY, 1997-2000
Where Art Meets Ed Summer Institute, Founding Member and Teacher, 1993-98
Advisor/Teacher, Annenberg Project for Teachers, Mountain Arts Center, Prestonsburg, KY, 1997
Judge, Louisville Magazine Short Story Contest, 1997
Media Projects in Kentucky Schools (Johnson, Magoffin, Letcher, Perry counties), 1995-96
Workshop Leader, Ohio/Indiana/Kentucky Roundtable, Augusta, KY, 1990-93
Appalachian Writers Workshop, Founding Member and Teacher, Hindman Settlement School, 1978-83
Founding Member, Southern Appalachian Writers Cooperative, 1975

READINGS, LECTURES, PUBLIC PRESENTATIONS

Southwest Virginia Community College, June 2012
New Opportunity School for Women, Berea KY, June 2012
Hazard Community and Technical College, April 2012
UK Libraries, Harriette Arnow Papers Dedication, invited speaker, November 2011
Lincoln Memorial University, Keynote, Appalachian Heritage Literary Festival, June 2010
Appalachian State University, three-day Residency, Storytelling and Sustainability Conference, April 2010
Jackson County High School, March 2012
Eastern Kentucky University, 2010
Western Kentucky University, April 2010
Murray State University, April 2010
Somerset Community College, April 2010
Hazard Community College, April 2010

Appalachian Studies Association Conference, North Georgia College and State University, Dahlonega, Georgia, March 2010

Brescia College, Owensboro, KY, February 2010

Lindsey Wilson, February 2010

Kiwanis Club, Berea, KY, February 2010

Carroll County Library, Carrollton KY, January 2010

Somerset Community College, Somerset KY, April 2009

Riverside Christian School, Lost Creek KY, May 2009

Hazard Community College, May 2009

Lees-McCrae College, May 2009

Carnegie Center, Lexington KY, May 2009

Clay County Schools Reading Celebration, May 2009

Appalshop Media Center, June 2009

New Opportunity School for Women, Berea KY, June 2009

WMMT Radio, June 2009

Ky Governor's Scholars Program, Morehead State University, June 2009

Kentucky Governor's School for the Arts, Transylvania University, June 2009

Carnegie Center, Lexington KY, July 2009

Appalachian Writer's Workshop, Hindman Settlement School, July 2009

Clark County Public Library, Winchester KY, July 2009

MARS Festival, Letcher County KY, August 2009

KET One-On-One with Bill Goodman, August 2009

Voices From the Hills, Northern Kentucky University, September 2009

Thoroughbred Theater, Midway KY, September 2009

Maysville Community College, Cynthiana Campus, September 2009

Kentucky Writing Project 2009 Fall Conference, University of Louisville, September 2009

Lindsey Wilson College, Columbia KY, October 2009

Kentucky Riverkeepers, Richmond KY, October 2009

Hanover College, Hanover IN, October 2009

Kentucky Poetry Society, Pine Mountain State Park, Pineville KY, October 2009

Muhlenberg County Public Library, Greenville KY, October 2009

Union College, Barbourville KY, November 2009

Eastern Kentucky University, Richmond KY, November 2009

Sierra Club, Lake Cumberland State Park, November 2009
Mary Wood Weldon Memorial Library, Glasgow KY, November 2009
University College Cork, Ireland, International Conference of the Short Story, June 2008
University of Kentucky, Arts and Sciences Geek Week, Keynote, February 2008
Eastern Kentucky University, Kentucky Riverkeepers, March 2008
Morehead State University, April 2008
Hindman Settlement School, Appalachian Writers Workshop, July 2008
Elliott County Writers Workshop, November 2008
Hazard Community College Literary Festival, April 2008
New Opportunity School for Women, writing workshops (Feb./June 2008) Berea College
Al's Bar, Poet Series, Lexington, Ky., November 2008
Lincoln Memorial University, November 2008
Somerset Community College, April 2008
Appalachian Studies Association Conference, March 2007
Berea College, Kentuckians for the Commonwealth, forthcoming December 2008
Appalachian Studies Association Conference, March 2007
Hazard Community College Literary Festival, April 2007
Riverside School, Breathitt County, April 2007
Berea College, Appalachian Heritage Literary Celebration, December 2007
Somerset Community College, April 2007
Lees-McCrae College, July 2007
Hindman Settlement School, Appalachian Writers Workshop, July 2007
Appalshop, WMMT Radio, reading, live broadcast, February 2007
The Dame, Lexington, Ky., December 2007
New Opportunity School for Women, writing workshops (Feb./June 2007) Berea College

Note: My work with the New Opportunity School for Women is one (of many) examples of my off-campus work as a public artist/intellectual. This school is a three-week "total immersion" experience for low-income Appalachian women between ages 35-55 who missed out on educational and employment opportunities when they were young. We offer three sessions per year. Note that this School is based on my idea, which I envisioned in my office on the UK campus. It is an extension of my creative and educational work as a university professor. I have helped nourish this school for twenty years.

Lindsey Wilson College, 2006

Hindman Settlement School Appalachian Writers Workshop, July 2006.
Lees-McCrae College, 2006
Hazard Community and Technical College, April, 2006
New Opportunity School For Women, Berea, KY 2006
Morehead State University, October 2005
Lincoln Memorial University, 2004
WMMT Radio, Whitesburg, KY, Seedtime On The Cumberland Festival, 1999 – 2003
Appalachian State University, 2002
Lees-McCrae College, John Stephenson Memorial Conference, 2001
Lindsey-Wilson College, 2000
Somerset Community College Heritage Festival, 2000-2003
Appalachian Studies Association Conference, Knoxville, TN, 2000
Hazard Community College Literary Festival, 1999-2000
Appalachian Studies Association Conference, Abingdon, VA, 1999
Oral History Association Conference, Buffalo, 1999
Radford University, 1999
Center for American Studies, Rome, 1998
Hindman Settlement School, Inaugural Jim Wayne Miller Lecture (originated idea), 1997
Berea College, 1997
Motlow State Community College, 1997
February 7, 1997: reading, UK EGSO Conference, Popular Culture
Emory & Henry College, 1996
Lenoir, NC, Community College, 1995
Southeast Community College, Lynchburg, VA, 1995
Appalachian Studies Association, VPI, 1994
Carson Newman College, 1994
Southeast Community College, 1993
Blackey Library, 1993
Ohio University, 1993
Clinch Valley College, 1993
Ashland Community College, 1992
East Tennessee State University, 1992

University of Pittsburg, 1991
Morehead State University, 1991
Ohio University, 1991
Shawnee State University, 1990
Eastern Kentucky University, 1990
Northern Kentucky University, 1988
Cumberland College, 1988
Abingdon Community College, 1985
Radford University, 1985
Maryville College, 1984
Oral History Association National Conference, Lexington, 1984
Elizabethtown Community College, 1983
Highlander Center 50th Anniversary Celebration, 1982
Davis-Elkins College, 1982
Carson-Newman College, 1982
Pikeville College, 1982
Clinch Valley College, 1981
Amherst College, 1981
Martin Luther King Library, Washington D.C., 1981
Sue Bennett College, 1980-81
Union College, 1980
Alice Lloyd College, 1979
Clinch Valley College, 1979
Princeton University, Association for Humanistic Psychology, 1976
Mansfield State College, 1974
KPFA Radio, Berkeley, CA, 1977
Appalachian State University, 1978
Hindman Settlement School, 1978
Appalachian Studies Conference, 1978
University of Kentucky, 1978
Foothill College, 1976, 77
Appalachian Film Workshop, 1975

University of Montana, 1975

Idaho State University at Pocatello, 1974

University of Louisville, 1974

University of Kentucky, 1973

University of California at Santa Cruz, 1972

Cañada College, 1969

Stanford University, 1968